

## JUSTINE RENÉE DE YOUNG

History of Art – B-634  
Fashion Institute of Technology  
New York, NY 10001

justine\_deyoung@fitnyc.edu  
212-217-4665  
twitter: @addressingart

### CURRENT POSITION

#### SUNY - Fashion Institute of Technology (2015-present)

*Assistant Professor (tenured) and Chairperson, History of Art*

HA 214: “Art in New York” (Spring 2016/2018) – 2 sections

HA 215: “History of Menswear” (Spring 2016) – 1 section

HA 231 OL1: “Modern Art” online (Fall 2016-2019, Spring 2020) – 5 sections

HA 231: “Modern Art” (2015-2020) – 12 sections

HA 237: “Global Fashion: Ancient Origins to Modern Styles” (Spring 2021) – 1 section

HA 301: “Fashion and Impressionism” Honors (Spring 2017/2018/2020) – 3 sections

HA/PL 330: “Approaches to Fashion Theory” (Fall 2016/2018/2019) – 3 sections

HA 344: “History of Western Costume” (2015-2019) – 9 sections

HA 346: “20<sup>th</sup>-century Fashion & Art” (2019) – 2 sections

### PUBLICATIONS

Editor-in-chief, [Fashion History Timeline](#)

“Dressing the Modern Woman: Mary Cassatt and 1890s Fashion.” In *Mary Cassatt: Inside Out* (Davis Gallery, June 4-November 2020), Colby College Museum of Art (Summer 2021) – *forthcoming*

“Assessing Undergraduate Fashion History Research via Content Analysis,” *Art History Pedagogy & Practice* 5, no. 1 (Winter 2020). <https://academicworks.cuny.edu/ahpp/vol5/iss1/6/>.

17th-Century Decade overviews for the Fashion History Timeline – January 2020

- <https://fashionhistory.fitnyc.edu/1600-1609/>
- <https://fashionhistory.fitnyc.edu/1610-1619/>
- <https://fashionhistory.fitnyc.edu/1620-1629/>
- <https://fashionhistory.fitnyc.edu/1630-1639/>
- <https://fashionhistory.fitnyc.edu/1640-1649/>

“Tissot’s Fascination with Fashion,” Legion of Honor Museum web article, <https://legionofhonor.famsf.org/tissot-fascination> – September 2019

“Tissot and Fashion.” In *James Tissot, 1836-1902* (Legion of Honor from October 12, 2019 through February 9, 2020 and at the Musée d’Orsay from March 22, 2020 through June 28, 2020), ed. by Melissa E. Buron, 60-62. San Francisco: FAMSF, 2019.

Editor, *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*. London: I.B. Tauris, 2019. (*paperback*)

- “The *Fashion History Timeline* and Rethinking Student Research as Public Scholarship,” *Art History Teaching Resources* (September 2018). <http://arthistoryteachingresources.org/2018/09/the-fashion-history-timeline-rethinking-student-research-as-public-scholarship/>
- Editor, *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*. London: I.B. Tauris, 2017. (hardcover)
- “Introduction: Addressing Fashion in Art” in *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*, edited by Justine De Young, 1-10. London: I.B. Tauris, 2017.
- “Mourning for Paris: The Art and Politics of Dress after ‘*l’année terrible*’ (1870-71)” in *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*, edited by Justine De Young, 120-49. London: I.B. Tauris, 2017.
- “Visual Representations of Fashion and Dress, 1800-1920.” In *The Age of Empire, 1800-1920*, edited by Denise Baxter. *A Cultural History of Dress and Fashion*, edited by Susan Vincent, 165-88. London: Bloomsbury Academic, 2016.
- “Fashioning the (Masculine) Interior: Tissot, Portraiture, Photography & the Fashion Plate.” In *Visualizing the Nineteenth-Century Home: Modern Art and the Decorative Impulse*, edited by Anca I. Lasc, 104-121. New York: Routledge, 2016.
- “Not Just a Pretty Picture: Fashion as News.” In *Getting the Picture: The Visual Culture of the News*, edited by Jason E. Hill and Vanessa R. Schwartz, 109-115. London: Bloomsbury Academic, 2015.
- “Representing the Modern Woman: The Fashion Plate Reconsidered (1865-1875).” In *Women, Femininity, and Public Space in European Visual Culture, 1789-1914*, edited by Temma Balducci and Heather Belnap Jensen, 97-114. Burlington, VT: Ashgate, 2014.
- “Fashion and Intimate Portraits” and “Fashion and the Press.” In *Impressionism, Fashion and Modernity*, edited by Gloria Groom, exh. cat. [Art Institute of Chicago (June 26-September 22, 2013), the Metropolitan Museum of Art, New York (February 26-May 27, 2013), and the Musée d'Orsay, Paris (September 25, 2012-January 20, 2013)], 106-123, 232-243. New Haven: Yale University Press, 2012.
- “La mode en portraits intimes” and “La mode des impressionnistes face à la presse.” In *L'Impressionnisme et la Mode*, edited by Gloria Groom, exh. cat., 145-151, 257-263. Paris: Skira Flammarion for Musée d'Orsay, 2012.
- “Housewife or Harlot’: Art, Fashion & Morality in the Paris Salon of 1868.” In *Cultures of Femininity in Modern Fashion*, edited by Ilya Parkins and Elizabeth M. Sheehan, 124-47. *Becoming Modern: New Nineteenth-Century Studies*. Hanover: University of New Hampshire Press, 2011.
- “Gardening with Silk and Gold’: Embroideries by May Morris and John Henry Dearle.” In *How we might live’: Morris, Stickley and the Arts and Crafts Interior*, edited by Stephen Eisenman. Evanston, IL: Northwestern University, 2005.

**CONFERENCES/PRESENTATIONS/PAPERS – EXTERNAL**

- Invited speaker, “*Vrai Chic & Faux Chic*: Typologies, Fashion, and Power in Third Republic France,” *Nineteenth-Century French Studies Annual Colloquium* at Georgetown University – October 2021
- Invited speaker, “Digital Humanities and Fashion Studies: Benefits and Challenges,” Costume Society of America Annual Meeting – June 2020 (*cancelled due to COVID-19*)
- Invited speaker, “In Honor of Hollis Clayson: The Writing of Modern Life,” Art Institute of Chicago – June 2020 (*cancelled due to COVID-19*)
- Invited speaker, “Tissot and Fashion,” Culture(s) de mode, Musée d’Orsay – April 2020 (*cancelled due to COVID-19*)
- Invited participant & speaker, “James Tissot: Fashion & Faith” Symposium & Study Day, Legion of Honor Museum, San Francisco – February 2020
- Invited participant, “Félix Vallotton: Painter of Disquiet,” Study Day, The Metropolitan Museum of art – January 2020
- Invited participant & speaker, “Manet and Modern Beauty,” Symposium & Study Day, J. Paul Getty Museum – December 2019
- Invited speaker, “The Seductive Allure of the *Demoiselle de magasin*: Fantasy and Reality,” *Nineteenth-Century French Studies Annual Colloquium* at Florida State University – November 2019
- Invited speaker, “Fashion, Masculinity & the Interior in the 19th century,” History of Art and Design department, Pratt Institute – October 2019
- Invited speaker, “Working Girl: Sex, Fashion, Class, and the *Demoiselle de magasin*,” “Fashion, Objects, and Concepts: New Research,” Bard Graduate Center – September 2019
- Keynote speaker, Richard R. Brettell Lecture Series at the Dallas Museum of Art, “Morisot and the Parisienne: Fashion and Art in Impressionist Paris” – April 2019
- Invited participant, “Sargent & Fashion Convening,” Museum of Fine Arts, Boston & Tate Britain, funded by Terra Foundation – April 2019
- Invited speaker, “PhD Chat,” Fashion Studies Alliance – March 2019
- Invited webinar leader, Open Education Initiatives (SUNY) & Open Education Consortium, “The Fashion History Timeline” – March 2019

Poster session participant, “Decoding Dress: The Fashion History Timeline – a hub for fashion research,” at the *College Art Association Annual Conference*, New York – February 2019

Chair, “Artistic Constructions of Celebrity,” *Nineteenth-Century French Studies Annual Colloquium* at University of California, Riverside – October 2018

Invited speaker, “‘*The scandal and the toast of Paris*’: Courtesans, Fashion and Art in the 1860s and 70s,” as part of the panel, “Fashionably (Un)Dressed: Clothed Courtesans, Mannequins & le Luxe vêtimentaire,” *Nineteenth-Century French Studies Annual Colloquium* at UC Riverside – October 2018

Invited speaker, “Fashion, Masculinity & the Interior in the 19th century,” at Pratt Institute, History of Art and Design department – September 2018

Keynote speaker, “The Politics of Fashion,” *New York Historical Society’s* Chancellor's Day event – June 2018

Invited speaker, “Rethinking Student Research as Public Scholarship,” *Community College Professors of Art and Art History (CCPAAH)* panel, “Championing the Relevancy of Studio Art and Art History in the Twenty-First Century: Stories of Success and Advocacy,” at the *College Art Association Annual Conference*, Los Angeles – February 2018

Poster session participant, “The Fashion History Timeline: A Digital Hub for Fashion Research,” at the *College Art Association Annual Conference*, Los Angeles – February 2018

Invited speaker, “Making the Modern Man: Fashion and Male Portraiture in Impressionist Paris.” *Association of Historians of Nineteenth-Century Art (AHNCA)* panel, “Painting Style: Fashion and Portraiture in Nineteenth-Century France,” *Nineteenth-Century French Studies Annual Colloquium* at the University of Virginia – November 2017

Invited speaker, “Addressing the Modern *Amazone*: The Equestrienne in French Fashion Discourse,” in “Autour d’Emmeline Raymond: Fashion, Propriety, and Ideology,” *Nineteenth-Century French Studies Annual Colloquium* at Brown University – October 2016

Invited speaker, “Mourning for France: Art in the Aftermath of ‘l’année terrible’ (1870-71),” at “The Arts and Feeling in Nineteenth-Century Literature and Culture,” *University of London* – July 2015

Invited speaker, “Making a Modern *Amazone*: The Equestrienne as Urban Actor & French Fashion Icon” *Nineteenth Century Studies Association Conference* on “Urbanism and Urbanity” – March 2014

Chair, “Re-examining Fashion in Western Art, 1775-1975”  
*College Art Association Annual Conference*, Chicago – February 2014

Invited speaker, “Fashioning the (Masculine) Interior: Tissot, Portraiture and the Fashion Plate”  
*College Art Association Annual Conference*, New York – February 2013

Co-Chair, “New Approaches to the Study of Fashion and Costume in Western Art, 1650-1900”  
*College Art Association Annual Conference*, New York – February 2011

- Invited speaker, “Patriotic *Parisiennes*: The Franco-Prussian War and the Fashion Plate”  
*Transatlantic Illuminations: Honoring Holly Clayson*, Art Institute of Chicago – Oct. 2010
- Invited speaker, “Impressionism, Fashion and Modernity” – November 2009  
*Art Institute of Chicago* “Impressionism and Fashion” Exhibition Pre-Colloque
- Invited speaker, “*Alsace!* Allegories in Mourning at the 1872 Salon” – March 2009  
*Sixth Annual Graduate Student Symposium in Nineteenth-Century Art*, CUNY
- Invited speaker, “Carolus-Duran’s *Portrait de M\*\*\**: Portraying (& Performing) the Black-clad *Parisienne*”  
*College Art Association Annual Conference*, Dallas – February 2008
- Invited speaker, “*Saucy Souliers* and the Salon of 1868” – June 2007  
*Courtauld History of Dress Association Annual Conference*, London
- Invited speaker, “Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890”  
*The Metropolitan Museum of Art Fellow’s Symposium* – April 2007
- Invited speaker, “Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890  
*Getty Dissertation Workshop*, Getty Research Institute” – March 2007
- Respondent, Art History Faculty-Graduate Research Colloquium – February 2003  
“19th c. Women Artists in France: Bonheur, Cassatt, & Biography in the History of Art”
- Co-Chair, 14<sup>th</sup> Annual Northwestern Art History Graduate Student Symposium – 2002-2003

#### **CONFERENCES/PRESENTATIONS/PAPERS AT FIT**

- Invited panelist, “Build Your Remote Teaching Toolkit - Using Additional Teaching Tools in Your Courses,” FIT Office of Online Learning – May 2020
- Blog post, “The Fashion History Timeline,” Open Education Week.  
<https://fitmyc.libguides.com/AltOER/Blog/The-Fashion-History-Timeline> - March 2020
- Invited speaker, “The Myth of the ‘Great Masculine Renunciation,’” Fashion and Textile Studies,  
*School of Graduate Studies* – December 2019
- Invited speaker, “Lowering the Cost of Education for Students,” Faculty to Faculty event, *Center for Excellence in Teaching* – December 2019
- Invited panelist, “Modernism à la Mode: A Presentation on Fashion and Literature,” English and Communication Studies Department, *School of Liberal Arts* – November 2018

Invited speaker with Valerie Steele, Director of the Museum at FIT, “*Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*,” Fashion Cultures series, *Museum at FIT* – March 2018

Invited speaker, Faculty Dialogue on Creative and Scholarly Explorations, *FIT Academic Affairs* – March 2018

Invited speaker, Faculty Show and Tell, *FIT Office of Online Learning* – March 2018

Invited speaker/roundtable participant, “How to Make Writing Online Engaging, Informed, and Fun,” FIT Writing Center “Digital Pedagogy” Spotlight series – September/October 2017

Invited speaker, “Equestrienne: Tailoring and Transgression in 19<sup>th</sup>-century Paris,” *FIT Center for Excellence in Teaching* Faculty to Faculty (F2F) lecture – December 2016

Invited speaker, “VoiceThread: Conversations, Creativity and Critique in the Cloud,” *FIT Center for Excellence in Teaching* Faculty to Faculty (F2F) presentation – November 2016

Invited speaker, “Fashion, Art and Portraiture in the *Belle Époque*,” Proust’s Muse Symposium, *Museum at FIT* – October 2016

#### **SERVICE TO THE COLLEGE**

Curriculum Committee (2019-2021)

President’s Planning Council (2018-present)

Book discussion facilitator, *Educated: A Memoir* Presidential Scholars Colloquium (Sept. 2019)

75<sup>th</sup> Anniversary Steering Committee (2018-present)

Chair, Fashion and Textile Studies MA Program Chair Search (Fall 2018)

Book discussion facilitator, *Clash of Civilizations* Presidential Scholars Colloquium (Sept. 2018)

Faculty Advisory Panel, FIT Faculty Microsite Initiative (2018-present)

Commencement Nominations Committee (2018-present)

Co-coordinator, Fashion History, Theory & Culture minor (2016-present)

President, Student/Faculty Corporation Board of Directors (Fall 2017-2018)

Chair, Faculty Senate Library Committee (2017-2018)

Member, Grants Advisory Council (Fall 2017-present)

Organizer, Fashion History Timeline Launch Symposium (February 2018)

Book discussion facilitator, *Behold the Dreamers* Presidential Scholars Colloquium (Sept. 2017)

Administrator, SUNY G5 – Western Civilization Assessment (Fall 2017)

Alternate, Faculty Senate, Instructional Technology (2017-2018)

Participant, “Innovation Center” planning with Innovation Labs (3/27/17; 4/28/17)

Faculty Advisor, Fashion History Club (2016-2018)

Co-organizer, “Primary Sources in Costume/Textile History” Speaker Series (2016-2017)

Member, Faculty Senate, Library Committee (2016-2017)

Reviewer, Fashion & Textile Studies MA students Exhibition Presentations (Spring 2016)

Member, Nominations & Elections Committee – UCE of FIT (2016-2019)

Faculty Open Mic Presenter (Spring 2016/Spring 2017)  
Fellow, Open SUNY – Member of Open SUNY COTE (2016)  
N2OL – certification in online teaching (Spring 2016)  
Member, FIT Museum Advisory Programming Committee (Fall 2015)

### **SERVICE TO THE HISTORY OF ART DEPARTMENT**

Interview, “Explore Thousands of Years of Fashion History Online,” *Hue*,  
<https://news.fitnyc.edu/2020/05/04/explore-thousands-of-years-of-fashion-history-online/> (May 2020)

Founder & Editor-in-Chief, FIT Fashion History Timeline (Fall 2015-present)  
Administrator, FIT History of Art Department Calendar (2016-present)  
Supervisor, Fashion History Timeline Graduate Editorial Intern (2019-2020)  
Supervisor, Fashion History Timeline Work-Study Student (Fall 2019)  
Supervisor, Fashion History Timeline Social Media & Editorial Intern (Spring 2019/2020)  
Supervisor, Fashion History Timeline Social Media Intern (Summer 2020)

Supervisor, Fashion History Timeline Intern (Summer 2017/2018)  
Supervisor, Fashion History Timeline Social Media & Editorial Intern (Spring 2018)  
Near Eastern/Classical Art History Faculty Search Committee member (2017-2018)  
Reviewer, Dorsch Award Selection Committee (2016-2018)

### **COURSES OF STUDY DESIGNED**

HA 237 – Global Fashion: Ancient Origins to Modern Styles – Fall 2019  
HA 301 – Fashion and Impressionism – Spring 2016  
HA 330 / PL 330 – Approaches to Fashion Theory (part of team-teaching pilot) – Fall 2015

### **SERVICE TO THE FIELD**

Organizer, NYC 19<sup>th</sup>-century art/fashion history reading group (Spring 2017-present)  
Proposal Reviewer, *Cultural Perspectives in Dress and Fashion* (Lawrence King Press) – 2019  
Mentor, College Art Association Career Development – February 2018  
Proposal Reviewer, *History of Fashion: 500 BCE to 1850* (Lawrence King Press) - 2018  
Article Peer Reviewer, “Unseen Political Spaces: Gender and Nationhood in the Berlin and Paris Fashion Press during the Franco-Prussian War,” *Journal of European Periodical Studies* – Summer 2017

### **PROFESSIONAL SKILLS TRAINING**

Quilting at the Textile Arts Center (Brooklyn) – July 2019  
Weaving at the Textile Arts Center (Brooklyn) – June 2019  
Bobbin Lace Weekend Intensive at the Textile Arts Center (Brooklyn) – May 2016

## SELECTED FELLOWSHIPS & AWARDS

### **SUNY - Fashion Institute of Technology**

Faculty Development Grant for Travel, November 2019  
SUNY Open Education Resources Grant, 2019-2020  
Faculty Development Grant for Travel, October 2018  
Faculty Development Grant for Research, June 2018  
Release Time for Research, "The Fashion History Timeline," Spring 2018  
Faculty Development Grant for Travel, February 2018  
Faculty Development Grant for Travel, November 2017  
Faculty Development Grant for Research, June 2017  
Faculty Development Grant for Travel, October 2016  
Faculty Development Grant for Research, June 2016  
Student/Faculty Corporation Grant, "Primary Sources in Costume/Textile History" 2016-17

### **Samuel H. Kress Foundation**

Digital Resources for Art History Grant, 2018-19  
Digital Resources for Art History Grant, 2016-17  
Kress Travel Fellowship, 2007-2008

### **Harvard University**

Harvard University Certificate of Teaching Excellence, 2012  
Fuerbringer Summer Faculty Grant, 2010-2014

### **Andrew W. Mellon Foundation**

Mellon Travel Grant, Alice Kaplan Institute for the Humanities, 2007-2008

### **J. Paul Getty Foundation**

Getty Dissertation Workshop, Getty Research Institute, March 2007

### **The Metropolitan Museum of Art**

Jane and Morgan Whitney Fellowship, The Costume Institute, 2006-2007

### **Société des Professeurs Français et Francophones d'Amérique**

Marandon Fellowship, 2006-2007 (*declined*)

### **Mary & Leigh Block Museum of Art, Northwestern University**

Curatorial Fellowship, 2003-2004

### **Northwestern University**

Dissertation Year Fellowship, 2008-2009  
Graduate Research Grant, 2008-2009  
Research Fellowship in The Graduate School, 2006-2007 (*declined*)  
Graduate Fellowship, 2006  
Teaching Assistantship, 2004-2005  
Barbara Shanley Dissertation Research Fellowship, Summer 2004  
University Fellowship, 2002-2003



### **Williams College**

Horace F. Clark, 1833, Prize Fellowship, 2002  
Phi Beta Kappa, 2002  
Class of 1960 Scholar in English, 2001-2002  
Bronfman Scholarship, 2000-2001  
Elizabeth Buford Shepherd Scholarship, 1998-2002

### **PAST EXPERIENCE**

#### **Harvard University (2010-2015)**

*Preceptor in Expository Writing*, Harvard College Writing Program  
EXPOS 20: “The Body in Art: From Ideal to Real” (Fall 2013-Spring 2015) – 8 sections  
EXPOS 20: “Orientalism in Art, Literature & Film” (Fall 2012-Spring 2013) – 4 sections  
EXPOS 20: “Art & the Nude” (Fall 2011-Spring 2012) – 3 sections  
EXPOS 20: “Re-Discovering the Impressionists” (Spring 2010-Spring 2011) – 6 sections

#### **The Art Institute of Chicago, The Metropolitan Museum of Art, & Musée d’Orsay “Impressionism, Fashion and Modernity” (2012-2013)**

*Consultant and catalogue author (2009-2013)*

#### **Wellesley College (Fall 2011)**

*Visiting Lecturer in Art History*  
ARTH 334: “Fashion: The Theory, History and Politics of Dress”

#### **Museum of Fine Arts, Boston (2007-2011)**

*Graduate Research Intern*, Art of Europe (2007-2010)  
Researched works by Manet, Monet, Cézanne & Gauguin; trained new interns.

*Instructor*, “Impressionism and Post-Impressionism” (Spring 2010)  
“Painted Ladies: Women in Western Art (1500-2000)” (Fall 2009)

*Adjunct Lecturer*, Education Department (2008-2011)

*Led hour-long tours of the collection for visitors on specialized topics, among them:*  
“Exhibiting Impressionism: Modernist Painting and its Reception in Paris”  
“Peasant Girls and *Parisiennes*: Women in 18th and 19th century French Painting”  
“Fashion in Art: Color and Meaning”  
“Cafe and Cabaret: Toulouse-Lautrec’s Paris”  
“Richard Avedon: Fashion on Film”

#### **Lesley University (2010-2011)**

*Adjunct Lecturer in Art History*  
IAHIS 1210.04: “Art of the Western World II: 1800-1960” (Spring 2011)  
IAHIS 1210.02: “Art of the Western World II: 1800-1960” (Fall 2010)

#### **The Costume Institute, The Metropolitan Museum of Art (2006-2007)**

*Jane and Morgan Whitney Fellow*

Pursued dissertation research while participating in an active curatorial department.

**The Horvitz Collection, Boston** (Summer 2006)

*Research Intern*

Conducted extensive research on the nineteenth-century drawings in the collection.

**Mary & Leigh Block Museum of Art, Northwestern University** (2003-2006)

*Curatorial Intern*, “Comic Art: The Paris Salon in Caricature” (Winter 2006)

Researched and wrote panel text and labels for “Independent Spirit: Courbet & Manet.”

*Curatorial Assistant*, “How we might live’: Morris, Stickley and the Arts & Crafts Interior”  
(Fall/Winter 2004-05)

Researched the objects and wrote all the wall text and labels for the show.

*Curatorial Fellow* (2003-2004)

- “The Beauty of Life: William Morris and the Art of Design” (Winter 2005)  
*Reworked and expanded the section on the “Art of the Book” with loans.*
- “American Expressionism: Art and Social Change, 1920s-1950s” (Winter/Spring 2004)  
*Organized, installed and wrote text with curator; conducted press tour.*
- “Working Conditions: Depression-Era American Prints” (Winter/Spring 2004)  
*Researched and examined each print, updated condition reports.*
- “Honoré Daumier: Public and Private Domains” (Fall 2003)  
*Assisted with selection, organization and layout of the show; led member tour.*

**Northwestern University** (2004-2005)

*Teaching Assistant*, Northwestern University (2004-2005)

*Facilitated discussion, graded papers and exams in all survey courses:*

“Introduction to European Art: 1300-1700” (Spring 2005)

“Introduction to Ancient Art” (Winter 2005)

“Introduction to European Art: 1750-today” (Fall 2004)

**EDUCATION**

**Ph.D., Northwestern University**

*Art History*, June 2009

“*Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890*”

Committee: S. Hollis Clayson (advisor), Stephen Eisenman, David Van Zanten

**M.A., Northwestern University**

*Art History*, December 2003

**B.A., Williams College**

*Art History and English*, graduated *magna cum laude*, June 2002

**Hamilton College Junior Year in France**

*Studied at the École du Louvre, Institut du Monde Anglophone, 2000-2001*

**PROFESSIONAL AFFILIATIONS**

American Alliance of Museums (AAM)

Association of Historians of Nineteenth-Century Art (AHNCA)

College Art Association (CAA)

Costume Society of America (CSA)

Nineteenth-Century French Studies (NCFS)